

Curriculum overview for genre in literacy including texts

The following grid shows the order of the units taught in each year group:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<p>Narrative 1: Stories with familiar settings – <i>Dear Zoo and Tiger who came to tea</i></p> <p>Poetry 1: <i>Rumble in the Jungle</i></p> <p>Non-fiction 1: Labels, lists & captions – <i>labelling animals linked to science</i></p>	<p>Narrative 1: Stories with familiar settings – <i>Bad Baby (PCS)</i></p> <p>Narrative 2: Stories from a range of cultures – <i>Baba Yaga</i></p> <p>Narrative 3: Traditional and fairy stories <i>Christmas story</i></p> <p>Non-fiction 1: Labels, lists & captions – <i>making puppets in DT</i></p>	<p>Narrative 4: Stories about fantasy worlds <i>Beegu (PCS)</i></p> <p>Non-fiction 2: Instructions – <i>Beegu (PCS) creating instructions for Beegu to find things and find his way home</i></p> <p>Non-fiction 5: Recount <i>Beegu – recount of alien crash (PCS)</i></p>	<p>Narrative 1: Stories with familiar settings – <i>Jodie's beans</i></p> <p>Narrative 3: Traditional and fairy stories – <i>Jack and the beanstalk</i></p> <p>Non-fiction 4: Information texts</p> <p>Non-fiction 2: Instructions <i>Various information texts about plants and growing</i></p>	<p>Narrative 4: Stories about fantasy worlds <i>Night pirates</i></p> <p>Poetry 2: Pattern & rhyme <i>When I was one.. pirate rhyming song</i></p>	<p>Poetry 3: Poems on a theme <i>All aboard/ seaside poetry</i></p> <p>Non-fiction 3: Recounts, dictionary</p> <p>Non-fiction 4: Information texts <i>Beach and animal information books and beach trip</i></p>
Y2	<p>Poetry 1: Patterns on the page</p> <p>Narrative 1: Stories with familiar settings</p> <p>Non-fiction 1: Non-Chronological Reports <i>Great Fire of London</i></p>	<p>Narrative 1: Stories with familiar settings</p> <p>Non-fiction 1: Instructions</p> <p>Non-fiction 2: Explanations</p>	<p>Poetry 2: Really looking</p> <p>Range of Victorian poetry - toys theme. Repetition and rhyme. Including nursery rhymes and Playground game songs. (ring o ring a roses, oranges & lemons)</p> <p>Narrative 2: Different stories by the same author Charles Dickens Oliver Twist</p> <p>Non-fiction 3: Non-chronological reports <i>Morwellham Quay</i></p> <p>Victorinan Newspaper reports</p>	<p>Narrative 2: Traditional stories <i>The Lost Toy Museum David Lucas</i></p> <p><i>Rosie saves the Day Shirley Hughes</i></p> <p>Non-fiction 3: Information texts Factual information texts & significant people Link to Art William Morris</p> <p>History Link Florence Nightingale</p>	<p>Narrative 3: Traditional Stories <i>Anansi and the Pot of Gold</i></p> <p><i>Handa's Surprise</i></p> <p>Non-fiction 4: Information texts Geography African factual texts & significant people <i>Nelson Mandela Wangari Maathai</i></p>	<p>Poetry 3: Silly stuff <i>Pie Corbet Jumpstart Silly Poetry styles</i></p> <p>Narrative 4: Extended stories <i>The Spider Weaver and the Kenti Cloth</i></p> <p>Non-fiction 4: Instructions <i>How to make a Kenti Cloth</i></p> <p><i>How to make an African Shield</i></p>
Y3	<u>The Iron Man – by Ted Hughes class reader – Pie Corbet Reading Spine</u>	<u>Ice Cat – by Linda Newberry class reader – Pie Corbet Reading Spine</u>	<u>The Abominables – by Eva Ibbotson class reader – Pie Corbet</u>	<u>The Sheep Pig – by Dick King-Smith - class reader – Pie Corbet Reading Spine</u>	<u>The Battle of Bubble and Squeak – by Philippa Pearce class reader – Pie Corbet Reading Spine</u>	<u>The Lion the Witch and the Wardrobe – by C S Lewis - class reader – Pie Corbet Reading Spine</u>

	<p>Non fiction: Instructions - How to wash a woolly Mammoth by Michelle Robinson & Kate Hindley</p> <p>Letters - to introduce themselves (will revisit in more detail before Christmas)</p> <p>Fiction – Story Writing – focus on settings Descriptive writing - adjectives, similes etc. <i>The Black Hat</i> – by Maia Walczak – video from Literacy Shed</p> <p>Poetry – Imagery</p>	<p>Non fiction: Explanations - How are fossils made? Link to science topic on rocks & fossils.</p> <p>Letters - unit of work & before Christmas - link to RE. & also write a letter to Father Christmas.</p> <p>Fiction Adventure stories - link to work on Stone Age – Portal Story Stone Age Boy by Satoshi Kitamura</p> <p>Poetry – Humorous Poems</p>	<p>Reading Spine</p> <p>Non fiction: Newspaper articles - link to Geography topic – Our Awesome Planet. Use current newspaper articles which are topical about the world.</p> <p>Stories from other cultures and stories from around the world - link to Our Awesome planet topic and Hinduism topic. Rama and Sita, The Tiger Child by Joanna Troughton</p> <p>Poetry – Poems from around the world. Link to Our Awesome Planet work.</p>	<p>Non fiction: Non-Chronological reports - link to work on plants in science and/ Our awesome planet in geography (non-chronological reports on different biomes of the world – in the style of a Kids' National Geographic magazine. Use a range of magazines/non-fiction books.</p> <p>Recounts (link to fiction work below) & writing a recount of an educational visit to Marine Aquarium.</p> <p>Stories about imaginary worlds Hansel and Gretel – by Anthony Browne - class reader – Pie Corbet Reading Spine</p> <p>Poetry Performance poems, poems to express emotions</p> <p><i>The Magic Box</i> – by Kitt Wright – link to DT and bags/boxes around the world.</p>	<p>Non fiction: Persuasive writing - link to topic – Captivating Cornwall – visit Cornwall/Looking after the beaches etc. Use a range of current leaflets of attractions in Cornwall & local tourist information. Writing a leaflet for a visit to a Cornish Beauty Spot – e.g. Minions/Moors.</p> <p>Fiction Myths and legends - Cornwall - <i>King Arthur and the Knights of the Round Table</i> (Marcia Williams). Read about The Sword in the Stone, Excalibur and The Round Table. Write a similar story based upon the structure of another, including a Cornish setting and a story in the style of a comic book.</p> <p>Explore further Cornish/local stories or those set in Cornwall.</p> <p>Poetry – Shape poems & animal Poems link to topic work – science animals/humans.</p>	<p>Non fiction: Recounts (link to fiction work below) & writing a recount of an educational visit</p> <p>Non-chronological reports – revisit. Link to science and history topics – write a non-chronological report on Cornwall or our local area.</p> <p>Fiction Plays and dialogues</p> <p>Poetry – Traditional poems</p>
Y4	<p>Narrative 1: Fables <i>Aesop's Fables</i> by Michael Rosen</p> <p>Non-fiction 1: Instructions and Explanations <i>The Usborne complete Book of Art Ideas</i></p> <p>Poetry 1: Syllabic Form <i>The Works</i> <i>The Works 2-5</i></p>	<p>Narrative 2: Fantasy <i>How to train your Dragon</i> Cressida Cowell</p> <p>Non-fiction 2: Biography <i>The Genius of Leonardo</i> <i>Leonardo da Vinci</i>, little guides to great lives</p> <p>Poetry 2 Image poems Window</p>	<p>Narrative 3 Myths and Legends <i>Selkie</i> by Gillian McClure Can you catch a mermaid? Jane Ray</p> <p>Non-fiction 3: Persuasive Writing Where the forest meets the Sea Jeannie Baker</p>	<p>Narrative 4: Fairy Tales and Playscripts <i>The princess and the pea.</i> <i>The pea and the princess</i> Beware of the storybook wolves</p> <p>Non-fiction 4: Recounts <i>Little Mouse's Big Book of Fears</i></p> <p>Poetry 4: List poems and Kennings</p>	<p>Narrative 5: Stories with Humour <i>Billionaire Boy</i>, Mr Stink David Walliams</p> <p>Non-fiction 5 Non Chronological reports <i>The wolves in the walls</i> <i>Wolves</i> <i>Top Gun of the sky</i></p> <p>Poetry 5 Off by Heart</p>	<p>Narrative 6 Stories from other Cultures <i>Africa is not a Country</i> <i>Beautiful Daughters</i> Ananse stories</p> <p>Non-fiction 6 Information Texts <i>The Kingfisher Book of Music</i></p> <p>Poetry 6 Narrative poems <i>Wait till I'm older than you</i></p>

		Jeannie Baker	Poetry 3: Poems to perform Poems to perform: A classic collection Julia Donaldson	Various anthologies inc The Works 1-5, 8 Read me one	Off by Heart – Poems for you	Michael Rosen
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Y5	<p>Narrative 1: Fantasy Novels by significant authors CS Lewis: The Lion, The Witch & The Wardrobe JRR Tolkien: The Hobbit</p> <p>Poetry 1: Poetic style Roger McGough Various Michael Rosen Various</p> <p>Non-fiction 1: Recounts A N Wilson CS Lewis An Autobiography</p>	<p>Non-fiction 2: Persuasive Writing Sally Prue How to Persuade a grumpy goddess</p> <p>Narrative 2: Traditional stories, fables, myths & legends Marcia Williams Greek Myths Lucy Coats & Anthony Lewis Atticus the Storyteller</p> <p>Poetry 2: Classic/narrative poems Lewis Carroll The Jabberwocky</p>	<p>Poetry 3: Classic/narrative poems Michael Morpurgo Beowulf</p> <p>Narrative 3: Stories from other cultures Michael Morpurgo: A Guide for Leroy</p> <p>Non-fiction 3: Instructions Louise Derrington How to build... rockets</p>	<p>Narrative 4: Older literature L Frank Baum The Wizard of Oz</p> <p>Narrative 5: Film narrative The Wizard of Oz</p> <p>Non-fiction 4: Recounts Amy Hest When Jessie Came Across the Sea</p>	<p>Poetry 4: Choral & performance David Harmer All of us knocking on the stable door. Roger McCough The Sound Collector</p> <p>Narrative 6: Dramatic conventions Shakespeare</p> <p>Non-fiction 5: Recounts Celeste Mannis Who was William Shakespeare</p>	<p>Non-fiction 6: Instructions Nadiya Hussain Bake me a story</p>
Y6	<p>Narrative 1: Fiction genres: WWII themed fiction - Good Night Mister Tom and Carrie's War</p> <p>Poetry 1: Power of imagery Literacy shed – 'German's in the Wood' and 'The Fallen'</p> <p>Non-fiction 4: Formal/ impersonal writing: Balanced argument. Use own texts composed for the children, relating to WWII, depending on their interests.</p>	<p>Non-fiction 2: Journalistic writing - newspaper articles from First News, current news stories and other example texts from modelling.</p> <p>Poetry 2: 'Finding a voice' Pie Corbet poetry book, for Year 6, Literacy Shed and Allan Ahlberg – 'The lesson'</p> <p>Narrative 2: Fiction genres Fantasy genre: The Hobbit and Harry Potter (Extracts from various books in the series)</p>	<p>Non-fiction 3: Formal/ impersonal writing: 'Lady Mary' by Lucy Worsley To inspire biased discussion Also use own texts composed for the children, relating to the Tudors.</p> <p>Narrative 3: Extending narrative - 'Holes' Louis Sachar</p> <p>Non-fiction 1: Biography & autobiography: J.K. Rowling, Roald Dahl, and Usain Bolt - (Short versions) Base writing on Charles Darwin.</p>	<p>Literacy revision 1: Reading & writing narrative: 'Henry VIII's Wives (My Royal Story)' by Alison Prince</p> <p>Literacy revision 2 Reading poetry: Read a range from hymns as performance poems, Shakespeare sonnets, and examples from Past SATs papers and similar materials.</p>	<p>Literacy revision 3 Reading & writing non-fiction: Writing based on Peru (South America) - information leaflets, persuasive texts on tourism, etc. Audley luxury travel agent brochure.</p> <p>SATs Non-fiction 4: Letter of complaint: (Link to geography – Plane flight). Use own texts composed for the children, relating to geography and science ALSO use The Day the Crayons Quit! by Drew Daywalt</p>	<p>Narrative 4: Authors & texts Shakespeare - Hamlet, Twelfth Night or Macbeth depending on the children's interests.</p> <p>Narrative 5: Extending narrative – linked to the above.</p>