

## **Curriculum map charting a child's journey through the Art Curriculum at Bishop Cornish School.**

### **Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Key stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## **Year 1**

Children will use a range of materials creatively to design and make products. This will be linked into our topics and be adaptive to the ideas and interests of the children.

They will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

- Making treasure for pirates and space rockets for astronauts.

They will develop a wide range of art and design techniques, using colour, pattern, texture, line, shape, form and space.

- The children will explore colour and how it changes as they create the savannah sunset.
- They will create fireworks with printing and wax resist techniques.

During their learning they will find out about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and make links to their own work.



## **Year 2**

Children explore a wide range of Art materials and processes. The themes of their work are closely linked to their topic work and areas that they are exploring in Geography, History and English. Work includes:

- Self portrait drawing and painting, including colour mixing,

- Observational drawing of artefacts from around the world (Geography/English link)
- Looking at the work of Turner and creating storm pictures with oil pastel/paint in response to music (The Hebridean overture – geography link)
- Oil pastel/brusho resist London skyline fireworks (Geography/History Link)
- Use collage to create our own crowns and crown jewels (History/Geography link)
- Explore the work of William Morris and investigate printing techniques to create our own wallpaper designs.
- Observational drawings of Victorian artefacts.
- Explore the painting 'The Umbrellas' by Renoir – colour mixing and matching, discussing the subject of the painting (Literacy and History link)
- Exploring African art – paint Zulu shields, make clay brick round houses, make African animals from clay and decorate with pattern, create textile banners (Geography and English link)

### Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

## Year 3

In Year 3, children will continue to explore and further develop a wide range of art skills, processes and mediums. We link all our art work closely to topic work and string curricular links are made through subjects such as History, Geography, Science, English, Maths and R.E.

Work in Year 3 includes:

- Exploring beautiful and intricate mehndi patterns, discovering how symmetry plays an important role in this and children make links to both rotational and reflection symmetry in the designs they study and create.
- Learning about the fascinating technique of Indian block printing, exploring the ways in which intricate carved patterns are traditionally used to decorate fabric. Continuing on from this, we will make our own block printing stamps.
- Discovering the art of rangoli by examining a range of rangoli designs and making our own rangoli patterns.
- Working with clay to mould forms such as Divali lamps.
- Further develop our sketching skills by studying botanical illustrations and creating detailed illustrations like these, by using constant observation and by paying attention to detail. We will practise these skills by drawing sketches of leaves and plants.
- Studying the plant themed work of other artists over different periods of time.



- Learning how to mix tints, shades and tones of colour, then apply this knowledge to their independent work when painting a flower from given photographs. We will also experiment with colour mixing the seven colours of the spectrum.
- Use a range of tools such as different sizes/types of paintbrushes and sponges to apply colour pigment,
- Using the work of Georgia O'Keeffe to explore different effects in art work.
- Looking at local artists such as Yvonne Coomber and creating work in her style.
- Investigate the different mediums we can use to create landscape images of Cornwall – such as water colours and pastels.

## Year 4

Children will continue to explore the 7 Elements of Art – line, pattern, shape, form, tone, texture and colour through a range of technique and medium. The themes of their work are closely linked to their topic work and areas that they are exploring in Geography, History, English and Science.

Work includes:

- Self-portraits focusing on perspective and proportion.
- Exploring art in different cultures with a particular focus, such as line.
- Observational drawings of plants (Linked to Science)
- Learn about great artists, architects and designers in history such as Picasso & Dali (Linked to Topic) and create their own art in the style of these.
- Experimenting water colour painting techniques, inspired by Cornish artist Sarah Bell



## Year 5

Children will develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design by:

- creating sketch books to record their observations and use them to review and revisit ideas
- improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- learning about great artists, architects and designers in history



Art lessons will often be linked to our current year 5 topic. This will include projects such as:

**Space**- Space themed art such as Nebula paintings (using sponges).

**North America** – Sunset scenes, which will incorporate blending techniques.

We will also study and create some Native American themed art.

**Greeks** - Looking at illustrations both on ancient pottery and Greek sculptures and sketching and then creating their own.

**Anglo Saxon**- Children will study both the art and culture of the Anglo Saxons.

## Year 6

In Year 6, our main art themes are linked to other curricular topics e.g. History and R.E. Children develop their skills in using a broad range of mediums.

Children will:

- record their observations and use them to review and revisit ideas in Discovery books on high quality/high gsm paper;



- develop and improve their mastery of art and design techniques, including still life drawings and sketching technique, portrait drawing / proportions / painting looking at artists from history such as Hans Holbein; modern sculpture by looking at the work of Cornish artist Barbara Hepworth with a range of materials (e.g. pencil, charcoal, paint – various kinds, clay, ink and print

making through Peruvian art);



- To learn about great artists, and designers in history e.g. Hans Holbein, Constable, Franz Marc, Henry Moore, Sir Christopher Wren, Michael Angelo, Bernini and William Morris – developing on from Yr.2.

